



Wednesday 23rd August 2017 Press Release

MOSMAN MUSICAL SOCIETY ANNOUNCE SEPTEMBER 2017 PRODUCTION OF
URINETOWN: THE MUSICAL
AT THE ZENITH THEATRE, CHATSWOOD

An amazing musical with a TERRIBLE title...

Miranda Musical Society is thrilled to announce that **URINETOWN**, the three time Tony Award winning musical hit, will be performed by an all star cast at Zenith Theatre, Chatswood.

URINETOWN – THE STORY

A world wracked by ecological disaster.
A city caught in the throes of corporate greed.
A hero rising, leading us to freedom.
An untempered satire where no musical is safe from scrutiny.

It's a musical. With singing and dancing and faxing (and copying). In the glorious dystopian future where people pay to pee, one malevolent company is making flushing mean 'flush at the bank'. When the poor denizens of Public Amenity #9 run out of money, patience and hope they get behind one man with no political experience and elect him, above all others to make their town... great again.

*"Somewhere beyond the sublime, beyond the ridiculous, lies **URINETOWN**. Inspired, fresh, exuberant, even moving."*

*- **Scott Brown, Entertainment Weekly***

URINETOWN – THE PHENOMENON

Writer **Greg Kotis** famously has the idea for **Urinetown** while traveling as a student in Europe. He faced the eternal struggle of those touring Europe on a budget- pay toilets. He soon began outlining the story, and was later joined by Musician **Mark Hollmann** for their journey that would eventually lead them to Broadway and their sensational sold-out engagement!

Tickets are now on sale and can be booked via www.mosmanmusicalsociety.com.au

Mosman Musical Society presents
URINETOWN

Music and Lyrics MARK HOLLMANN

Book and Lyrics GREG KOTIS

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All performance materials supplied by Hal Leonard Australia.

PRODUCTION TEAM AND CAST

DIRECTOR Kenney Ogilvie
MUSICAL DIRECTOR David Lang
CHOREOGRAPHER Lisa Suleiman

CAST

Kyle Masson	Officer Lockstock
Julia Dance	Penelope Pennywise
Daniel O'Connell	Bobby Strong
Emma Caldwell	Little Sally
Rebecca Carter	Hope Cladwell
Peter Adam	Old Man Strong/Josephine Strong
Michael McNab	Hot Blades Harry
Hannah Barn	Little Becky Two-Shoes/Mrs. Millennium
Duncan McDonald	Caldwell B. Cladwell
Melody Duan	Mr. McQueen
Pontus Aleryd	Senator Fipp
Nib Brattoni	Officer Barrel
Hayley Sherwood	Cladwell's Secretary
Julian Badman	Tiny Tom/Dr Billeaux
Emily Haldane	Soupy Sue
Mica Hartley	Robby The Stockfish
Yasemin Tounjel	Billy Boy Bill
Michelle Lorenz	Poor Person
Pamela Allen	Debbie Downandout

Please contact **DIRECTOR Kenney Ogilvie**

to arrange a photographer, interview or speak over the phone on 0412740231

CAST QUOTES

<p>Julia Dance PENELOPE PENNYWISE</p> <p><i>Willoughby</i></p>	<p>"Urinetown has it all, politics, romance, murder, environmental messages, an amazing cast and toilet humour." "My mother knew I would be a singer when I was a toddler because of my delighted high pitched squeal when I saw the neighbour's dog."</p>
<p>Daniel O'Connell BOBBY STRONG</p> <p><i>Bangor</i></p>	<p>"The title is what drew me to the show. There's no greater feeling than having put it all on the stage and having others recognise it"</p>
<p>Rebecca Carter HOPE CLADWELL</p> <p><i>Sutherland</i></p>	<p>"I love the show, it is a perfect blend of every musical theatre trope and the music is so fun and catchy, but with a real message (and plenty of toilet humour), Mosman Musical Society has put together a great cast, full of amazing singers and incredible characters."</p>
<p>Peter Adam OLD MAN STRONG and JOSEPHINE STRONG</p> <p><i>Rose Bay</i></p>	<p>"Urinetown has been on my bucket list of shows to do before I die. I also wanted to work with the director (preferably also before I died)" "Playing both the mother and father of the main character to the show has been a zany experience to say the least!"</p>
<p>Hannah Barn LITTLE BECKY TWO SHOES</p> <p><i>Bexley</i></p>	<p>Hannah has a Bachelor of Music Theatre, an honours degree in applied theatre and a graduate diploma in Arts management and she has just finished directing & choreographing both seasons of Supply Evolutions 'bare' in Sydney. "I've always wanted to work with Kenney as a director, plus this show is AMAZING!"</p>

<p>Duncan McDonald CALDWELL B CLADWELL</p> <p><i>Jannali</i></p>	<p>“The director introduced me to this great musical over 10 years ago. The chance to work with him, bringing Caldwell B Cladwell to life was too good to pass up!”</p> <p>“Urinetown has great music and very clever writing.”</p>
<p>Melody Duan MR. MQEEN</p> <p><i>Frenchs Forest</i></p>	<p>“I just love the music and love the quiriness of this musical. The performers are incredible and it's perfect for anyone who wants a good laugh!”</p>
<p>Pontus Aleryd SENATOR FIPP</p> <p><i>Crows Nest</i></p>	<p>“I worked with the director three years ago on a production of Next To Normal in Wollongong, its been fantastic to work with him again on my home turf. Travelling to the rehearsal room is much faster this time around!”</p> <p>“Fipp has been so fun to inhabit. He's constantly anxious about everything, so there's a lot of physical comedy in his movement and facial expressions.”</p>
<p>Nib Brattoni SENATOR FIPP</p> <p><i>North Ryde</i></p>	<p>“Its amazing having the opportunity to return to the world of Urinetown after playing Lockstock 3 years ago, the comedic additions sprinkled throughout the scenes this time around give it something you've never seen before even if you are familiar with the show.”</p>
<p>Julian Badman Tiny Tom</p> <p><i>Arncliffe</i></p>	<p>“Urinetown is a brilliant script that knows how to take the piss. I'm looking forward to people seeing the "burrito" move. You'll know when you do and your life will never be the same again.”</p>
<p>Emma Caldwell Little Sally</p> <p><i>Chatswood</i></p>	<p>“I haven't done a musical for a while and was feeling the jazz hands withdrawals badly!”</p> <p>Emma is the Artistic Director at Boutique Theatre (a Melbourne-based indie theatre company).</p>
<p>Hayley Sherwood Cladwell's Secretary</p> <p><i>Riverview</i></p>	<p>“Urinetown was an exceptional opportunity to continue my practice as a performer. When I first discovered my character had no spoken dialoged I was worried I didn't have much to do, I was surprised to build such an interesting character using perpetual silence.”</p>
<p>Mica Hatley Robby the Stockfish</p> <p><i>Marrikville</i></p>	<p>“I had surgery on my knee earlier this year and am not allowed to participate in the extreme sports I'm generally a part of (Ultimate Disc, Adventure racing, 24 Hour Mountain Biking, Sydney Rock Climbing). I've always wanted to be in a musical because they look like so much fun, and this production of Urinetown looked like the perfect kooky, hilarious musical - plus the music is amazing!”</p>
<p>Yasemin Tounjel Billy Boy Bill</p> <p><i>Lane Cove</i></p>	<p>“I wanted a chance to work with new people, to broaden my horizons in the theatre realm and to be part of an amazingly hilarious show.”</p>
<p>Emily Haldane Soupy Sue</p> <p><i>Macquarie Park</i></p>	<p>“Urinetown is a musical that brings interesting and un talked about topics to light in a brave and comedic way. It balances out the forces of the world while conquering toilet humor at the same time.”</p>
<p>Michele Lorenz Ensemble</p> <p><i>North Turrumurra</i></p>	<p>“I started performing in musical theatre when I saw how much fun and confidence my big sister had from being involved. I've loved every moment.”</p>
<p>Michael McNab-Kwiatek Hot Blades Harry</p> <p><i>Haberfield</i></p>	<p>“The script showed myself powerful theme's exploring the human condition. When humor was added I just had to start exploring everything the script was going to show about myself. I am still discovering new things each time I come in contact.”</p>
<p>Pamela Allen Ensemble</p> <p><i>Lane Cove</i></p>	<p>“I was keen to plunge myself into Urinetown because it's a dystopian satirical romp! It is a piss-take of musicals, dripping with playful parodies and we've squeezed out every drop of humour for your viewing pleasure.”</p>

